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Fred DeForest  
Rte. 1, Monroe, Oregon





# IRIS SEASON

Yes, growing Iris at times, forsooth, may be otherwise than silken smooth. As other plans of mice and men can go awry now and then. But when it's all reviewed, and well, there is far more joy than grief to tell. I do believe the sky would fall, had we no Iris bloom at all! The newest varieties, and older too; ruffled or not, and of every hue. No finer flower that we know, for a splendid garden "show." Looking forward each year, to May, and Iris Season on the way.

# This and That

Looking forward, for a fact. The winter has seemed even longer than usual. Due to "news," probably—which can be as depressing as continual rainfall. One is more than ever anxious for Iris Season. January days being particularly dull, no doubt a pepper-upper was in order, and likely the "boom" served the purpose. Although from here it appeared to swing a bit wild, and miss where it might have done the most good! But not wasted—having served its turn in keeping the correspondence lively.

While I am not one of the oldest members, my first card is dated 1931. Throughout these years have managed to enjoy much of it, endure some of it, disagree with part of it, and take real pleasure in Iris all the way. As well as in new and old friendships. And that, undoubtedly, is reason enough for sending in a '52 membership

There are better Iris varieties, and more interesting developments year by year regardless of what may be written at times. And a considerable number of Hybridists all doing good work, rather than a mere half-dozen or less. Allowing this and extent of territory involved, a list of thirty-seven Honorable Mentions is not a long one. And the twelve votes required not as "easy" as might appear to the casual observer. As to a "highest" award—it might do very well in England or France. But for the entire United States and Canada, and now (since that rule also has been changed to read "introduction" rather than "origination," the **World at large**, it is at best rather inadequate! (Like employing one brush stroke to paint a building.) One of the few things that hasn't changed—but is the same as when the Society membership numbered **one** thousand or less, and the hybridizing in proportion.

Time and again, as in the past, varieties equally worthy will not receive a medal. Best illustrated by reviewing two of the latest "Symposiums," one National, the other Regional. In these two lists, recent medalists placed as follows:

## AIS, 1951

Cherie—4th  
Blue Rhythm—1st  
Helen McGregor—5th  
Ola Kala—9th  
Chivalry—7th

## Region Eleven, 1951

Cherie—59th  
Blue Rhythm—1st  
Helen McGregor—23rd  
Ola Kala—6th  
Chivalry—22nd

Other varieties not medalists:

## AIS, 1951

Amandine—2nd  
Blue Shimmer—3rd  
Lady Mohr—6th  
Master Charles—8th  
New Snow—10th  
Cascade Splendor—11th  
Bryce Canyon—12th  
Pink Cameo—13th

## Region Eleven, 1951

Amandine—72nd  
Blue Shimmer—7th  
Lady Mohr—4th  
Master Charles—16th  
New Snow—24th  
Cascade Splendor—40th  
Bryce Canyon—14th  
Pink Cameo—8th



Now if you were a "beginner" making a selection, say, of five varieties from the top twelve in the first list, which also placed highest in the second list, what would you have?

FIRST—Blue Rhythm

SECOND—Lady Mohr

THIRD—Blue Shimmer

FOURTH—Ola Kala

But to obtain a fifth, you would need to include more than the top twelve, and then you could have Pink Cameo. All of which is not conclusive either. But interesting. In that neither Lady Mohr nor Blue Shimmer received a medal.

Are you, too, getting acquainted with the Regional bulletins? Perhaps the best known to me is the Region I publication, since I have the eight issues complete. In the Winter, 1951 copy, you will find two comprehensive articles on breeding for reds and pinks, by Greig Lapham and Jamison R. Harrison, respectively.

Occasional copies of other interesting Regional papers have been received, and hope to have more of them.

Surely wish the best Iris bloom to all this year. Believe we will need it more than ever. And, as usual, will be anticipating the first-time-here bloomers. Among them will be Pretender. Ponder, Mayan Gold and Fair Day. Some pink seedlings from Mr. Lapham. Party Dress, Song of Songs, Masked Ball, Charmaize, Tranquility, Truly Yours, and so on. And all the "older" favorites.

\* \* \* \*

Iris go (as the King's Men!)

To Hall of Fame, and back again!

Bewildered, no doubt, as are we—

With all this fuss of "haw" and "gee."

# INTRODUCTIONS

## Al Borak . . .

Height, 36 inches. The largest of all the horizontal-fall browns. Falls wide, 2 inches at the haft;  $3\frac{1}{2}$  to 4 inches across by  $3\frac{1}{2}$  inches long. Standards wide. By Ridgway, "ochraceous tawny," with gold undertone. Falls overlaid copper-russet. Orange beard. H.C. '49, as No. 30-46-A. \$20.00

## First Violet . . .

Height, 38 inches. Six-inch, flaring, ruffled flowers, perfectly spaced on the stalk. Wide, clean haft. Beard only slightly lighter than self. Flower is a clean, sparkling "manganese violet" with blue undertone. Fragrant. Has the same clear, clean look as Clear Sailing. Ornamental, tall, dark green foliage. No. 44-49. \$25.00

## Indian Nation . . .

Height, 40 inches. Flowers large, smooth, of enamel finish. Dark, rich, iridescent red-brown of excellent substance. Named after the Oklahoma song. No. 50-48. \$15.00

## Lura . . .

Height, 40 inches and up. Very large, ruffled, flaring-form. Violet blend, with blue blaze, and some brown shadings. Has intrigued everyone for size, ruffling, etc. No. 14-48. \$15.00

## Garnet Flame . . .

Height, 38 inches. Large flowers with wide standards of "vinaaceous russet." Styles gold, shaded russet. Heavy, bright gold beard, on deeper falls overlaid bright garnet brown. Very colorful clump. \$15.00

## Irish Charm . . .

Height, 36 inches. Ruffled, horizontal falls. Self, of leather-like texture, with satin sheen. White ground, overlaid medium sky blue, with slight lavender infusion in center of flower. On well-branched stalk. Charming. \$10.00



# Terms of Sale . . .

Cash with order. Postage paid on orders of \$5.00 or more. Shipping begins in July, and orders are shipped in rotation as received. When specific shipping date is requested, we do our best to oblige.

We do not substitute unless requested to do so.

Orders accepted subject to stock on hand.

Guaranteed true to name.



You are invited to

Join

The American Iris Society

Franklin Road

Brentwood, Tennessee

Annual dues \$3.50

An alphabetical check list of Iris may be obtained from  
the Society for \$2.50 postpaid.

# Other Recent DeForest Originations

## **ARGUS PHEASANT—**

(1948) Height 38 inches. Large, well-formed flower of smooth, golden Argus brown. Has been designated the "Best Brown." H.M. 1948. A.M. 1950  
**\$10.00**

## **BLACK ORCHID—**

(1950) Flaring flower of dark purple, of very large size.  
**\$7.50**

## **CAPTAIN FROM CASTILE—**

(1951) Rich yellow-ground plicata, with dark brown markings. Brownish-orange beard terminating in a dark arrow mark. Standards and styles flushed red-brown. Bright, large flower, on tall stalk. H.C. '49.  
**\$10.00**

## **CARABELLA—**

(1949) Smooth medium salmon-pink self, with self beard. Good size and form. Tall. H.M. 1949.  
**\$5.00**

## **CAROLINE JANE—**

(1951) A beautiful, clean flower of glistening white, delicately stitched and flushed violet (Ridgway). Effect, "blue" and white. Large, flaring, ruffled flowers on tall stalk. H.M. 1951.  
**\$20.00**

## **CASA MORENA—**

(1943) Large chestnut brown blend. H.M. 1944. A.M. 1946.  
**\$1.50**

## **CLEAR SAILING—**

(1950) By the color chart, clear Pinard yellow with Empire yellow haft. Entirely without blemish. Flowers measure six inches. One of the cleanest ever. H.M. 1950.  
**\$12.00**

## **CLOUDCAP—**

(1950) The largest and tallest of the tangerine-beared pinks. Of blossom-pink coloring, with heavy, bright beard. Received the highest number of votes for the Honorable Mention, 1951.  
**\$20.00**

## **COLONEL PRIMROSE—**

(1951) Ruffled, wide flowers of sparkling lemon chrome. Closed standards, wide horizontal falls, Self beard. No haft markings.  
**\$15.00**

## **COLORATURA—**

(1946) Russet-gold self. Large, somewhat ruffled and of good substance.  
**\$1.50**

## **COLOR CARNIVAL—**

(1949) A startling color contrast. Bright pink, with tangerine beard and purplish haft. Arranged with leaves, and flowers of rhododendron in like color combination, on arresting sight. H.M. 1950.  
**\$7.50**

## **COPPER RIVER—**

(1945) Flaring flowers of tan, falls overlaid, new penny copper.  
**\$1.50**

## **DAFFY—**

(1947) A novelty. Ground color, near white, yellow on reverse of falls. Standards flushed maroon. Falls peppered, zebra-striped and all variations between. Intriguing as a clump.  
**\$1.50**

## **EBONY ISLE—**

(1949) Well-formed flower of deepest red-purple, near-black self when viewed with a background. Rich and smooth—no haft markings. Heavy dark beard, tipped burnt orange. H.M. 1950.  
**\$10.00**

## **ENVOY—**

(1948) Another rich, dark Iris, with wide, near-black falls. Smooth haft, with orange beard. Standards flushed bright red-purple. Nearer a bi-tone, while Ebony Isle is a self.  
**\$9.00**

## **FORTUNE'S FAVOR—**

(1944) Tan, with wide standards and falls. Falls overlaid lavender. Orange beard.  
**\$1.50**



**FRANCES KENT—**

(1951) Tall stalk, with wide ruffled flowers. Tightly closed standards, horizontal falls. From tangerine-bearded pink breeding. Standards deep cream with flush of pink. Falls lighter, with pinkish beard. **\$12.00**

**GALA FINALE--**

(1950) Deep, bright yellow ground, so heavily overlaid rich Indian red as to appear red at first glance. From plicata breeding. H.C. 1949. **\$12.00**

**GAY BORDER—**

(1949) Large, white-ground plicata with bright rosy-maroon markings. H.M. 1949. **\$5.00**

**GOLDEN PLOVER—**

(1950) One of the best, and smoothest of the large golden tans. Well spaced on 38-inch stalk. H.M. 1951. **\$12.00**

**GYPSY CLASSIC—**

(1950) Wide, flaring, neat flower of Royal brown, having brilliant henna overlay. Deep gold styles and bright orange beard. **\$10.00**

**HER GRACE—**

(1940) Large, rounded flowers of "Hortense violet" (Ridgway). Tall. **\$1.00**

**HONOR BRIGHT—**

(1951) Large flower of spreading form. Chrome yellow ground plicata with flush of orange and white patch on the falls. H.M. 1951. **\$12.00**

**JAVA JEWEL—**

(1951) A bright "old gold," by Ridgway. With size, form and substance. A smooth, iridescent golden-tan with greenish hue. Different from the other tan-browns. **\$12.00**

**LAKE SHANNON—**

(1945) Graceful flower of medium "blue," with self beard. H.M. 1946. **\$2.00**

**LATE SUN—**

(1941) Large, deep yellow with rich orange beard. Tall stalk. H.M. 1942. **.75**

**LOCKWOOD—**

(1947) A well-formed flower of bright brown-red, having an attractive blue blaze on the falls. Tall, well-branched stalk. **\$3.50**

**LORI MAY—**

(1941) Smooth Daphne pink, of heavy substance. Rosy haft. H.M. 1944. **\$1.00**

**MARJIE—**

(1950) Medium-size, flaring, very ruffled deep yellow, of heavy substance. Eleven or more flowers to the well-branched stalk. **\$4.00**

**MARSALA—**

(1951) Self, of Persian Rose coloring, with bright tangerine beard. Good size, form and substance. Effective. **\$10.00**

**MELODIST—**

(1946) Very large, tall, bright golden and henna blend. H.M. 1947. **\$2.50**

**NEW HOPE—**

(1950) Crisp, ruffled, white ground plicata, heavily bordered medium violet blue. Tall. One of the parents of Caroline Jane. H.M. 1951. **\$10.00**

**ORELIO—**

(1947) Bright, flaring flower of brown-red, with glow from gold lines at the haft. H.M. 1948. **\$3.00**

**PATRICE—**

(1945) Tall plicata. Light creamy standards, flushed rosy lavender. Falls white, brushed gold across the haft. Light brownish markings. H.M. 1946. **\$1.00**

**PLUM PRETTY—**

(1949) Trim, smooth, plum-colored self. "Grape" in color chart. Flowers have sheen, and without that murky look. H.M. 1950. **\$7.50**

**RODEO—**

(1947) Very tall and largest of all the plicatas. Brighter color than Tif-fanja, one of its parents. H.M. 1949. **\$4.00**



**SHARON KAY—**

(1946) Large, clean, light rosy lilac with white ground. White styles, shaded light lilac. **\$1.50**

**SHISHALDIN—**

(1944) Most brilliant blend of orange, gold and brown. Flaring form. Tall. **\$1.00**

**SONRISA—**

(1942) Rounded, flaring flowers of coppery pink over cream ground. H.M. 1945. **\$1.00**

**SILVER SUSIE—**

(1941) Very tall, white, flaring flower. **\$1.50**

**THREE SISTERS—**

(1941) Color contrast of creamy yellow standards and red violet falls. **\$1.00**

**TIFFANJA—**

(1942) The first of the plicatas to be introduced from here. Colonial buff, with wide white falls, lightly marked brown. H.M. 1944. A.M. 1946. **.75**

\* \* \*

This one came in the mail—

Up in the hills

Trip was a honey.

Back home now

Sending Fred more money.

# SPECIALS

Four varieties, your selection—\$21.50 Postpaid.

**One from this group**

Color Carnival  
Ebony Isle  
Envoy  
Mattie Gates  
Melody Lane  
Plum Pretty

**One from this group**

Argus Pheasant  
Gypsy Classic  
New Hope  
Pink Sensation  
Pinnacle

**One from this group**

Blue Valley  
Carabella  
Gay Border  
Marjie  
Spanish Peaks  
Sunset Blaze

**One from this group**

Clear Sailing  
Gala Finale  
Golden Plover  
Heritage

More than one collection may be ordered from the above, if varieties are not duplicates. When ordering two collections from the No. 1 special, select an extra from the following: Fantasy, Black Orchid, or any variety in the Color Carnival Bracket.

One each of the following as listed. Postpaid.

**TOP BROWN TRIO—**

Argus Pheasant, Gypsy Classic, Golden Plover. **\$20.00**

**TOP VARIETY ALL BLUE—**

Blue Rhythm, Blue Valley, Chivalry, Distance and Helen McGregor. **\$10.00**

**ALL PINK—**

Paradise Pink, Color Carnival, Pink Sensation. **\$18.50**

**BEAUTY TRIO—**

Clear Sailing, Helen Collingwood, Pinnacle. **\$25.00**

**RICH AND BRILLIANT—**

Ebony Isle, Envoy, Gala Finale, Orelia. **\$21.00**

New Hope, Chivalry, Lady Bosca-  
wen. **\$10.00**

Helen McGregor, Lockwood, Plum  
Pretty. **\$8.50**

Lockwood, Orelia, Rocket, Solid Ma-  
hogany. **\$6.00**

Chivalry, Garden Glory, Rocket. **\$5.00**

# SPECIALS

Eight Varieties, Your Selection, Postpaid \$12.50

**Two from this group**

Chivalry

Distance

Helen McGregor

Lockwood

New Snow

Orelia

Rocket

Rodeo

**Two from this group**

Blue Rhythm

Blue Shimmer

Bryce Canyon

Lady Mohr

Solid Mahogany

Three Oaks

Red Torch

Ola Kala

**Two from this group**

Cascade Splendor

Chantilly

Chi-yun

Garden Glory

Lake Shannon

Tobacco Road

Lamplit Hour

**Two from this group**

Chamois

Extravaganza

Firecracker

Golden Russet

Lady Boscawen

Melodist



# Selected List of Bearded Iris

## **ADMIRATION—**

(Smith 1946) Late yellow. **\$3.50**

## **AMANDINE—**

(Douglas 1946) Cream-lemon self.  
A.M. 1948. **\$3.50**

## **AZURE SKIES—**

(Pattison 1943) Sky blue, A.M. 1945.  
**\$1.25**

## **BAY STATE—**

(Corey 1949) Glistening, non-fading  
light blue. H.M. 1949. **\$7.50**

## **BLACK FOREST—**

Schreiner 1945) Deep blue-black.  
A.M. 1948. **\$2.00**

## **BLUE GLOW—**

(Nichols 1945) Deep blue, brown  
haft. H.M. 1948. **\$1.50**

## **BLUE FRILLS—**

(Stephenson 1946) Azure blue. **\$2.00**

## **BLUE RHYTHM—**

(Whiting 1945) Close to corn flower  
blue. A.M. 1947. President's cup. Dykes  
Medal, 1950. **\$1.75**

## **BLUE SHIMMER—**

(J. Sass 1942) Blue and white pli-  
cata. A.M. 1944. **\$1.00**

## **BLUE VALLEY—**

(Smith 1947) Another very large one  
very near "blue." A.M. 1949. **\$5.00**

## **BRYCE CANYON—**

(Kleinsorge 1944) Copper blend. A.M.  
1947. **\$1.50**

## **CASCADE SPLENDOR—**

(Kleinsorge 1944) Self, chamoistan.  
A.M. 1948. **\$2.50**

## **CHANTILLY—**

(Hall 1945) Orchid pink, "lace" edge.  
A.M. 1947. **\$2.00**

## **CHERIE—**

(Hall 1947) Tangerine-beard pink.  
Dykes Medal 1951. **\$12.00**

## **CHIVALRY—**

(Wills 1944) Medium blue. Dykes  
Medal 1947. **\$3.00**

## **CORPORAL MARY—**

(Graver 1949) Large, attractive. Lem-  
on-cream. H.M. 1949. **\$6.50**

## **CORONADO—**

(Tompkins 1945) Large medium yel-  
low. **\$1.00**

## **DEEP NIGHT—**

(Corey) Grape purple. H.M. 1948.  
**\$2.00**

## **DISTANCE—**

(Cook 1946) Light, silvery blue. A.M.  
1949. **\$3.00**

## **DREAMCASTLE—**

(Cook 1943) Huge orchid pink. A.M.  
1948. **\$3.00**

## **EBONY ECHO—**

(Tompkins 1949) Fine dark "red."  
H.M. 1949. **\$10.00**

## **ELMOHR—**

(Loomis 1942) Red-violet "Onco."  
Dykes Medal 1945. **\$1.00**

## **EXTRAVAGANZA—**

(Douglas 1944) White standards.  
Coppery red-violet falls. A.M. 1947.  
**\$2.50**

## **FANTASY—**

(Hall 1947) Broad orchid-pink. A.M.  
1949. **\$7.50**

## **FIRECRACKER—**

(Hall 1943) Yellow and burgandy  
red plicata. H.M. 1943. **\$2.00**

**GARDEN GLORY—**

(Whiting 1943) Rich, smooth Bordeaux red. A.M. 1947. **\$2.00**

**GENERAL PATTON—**

(Kleinsorge 1947) Bright brown blend. H.M. 1947. **\$5.00**

**GOLDBEATER—**

(Kleinsorge 1944) Clear medium yellow. A.M. 1951. **\$1.50**

**GOLDEN RUSSET—**

(Hall 1946) Size Russet-tan. H.M. 1947. **\$2.50**

**GREAT LAKES—**

(Cousins 1938) Clear "blue." Dykes Medal 1942. **\$1.00**

**GREEN WHISPER—**

(J. Button 1949) "Kidskin" white. Early. **\$5.00**

**HARRIET THOREAU—**

(Cook 1944) Orchid pink. H.M. 1945. **\$1.00**

**HELEN COLLINGWOOD—**

(Smith 1949) Standards light lavender. Falls violet purple. H.M. 1950. **\$17.50**

**HELEN MCGREGOR—**

(Graves 1946) Large, light blue. Dykes Medal 1949. **\$3.00**

**HERITAGE—**

(Hall 1949) Tangerine-bearded pink. H.M. 1949. **\$12.00**

**HONEYFLOW—**

(Tompkins 1944) Rose and gold blend. H.M. 1946. **\$1.50**

**JASMINE—**

(Grant 1944) Golden yellow. H.M. 1944. **\$1.00**

**LADY BOSCAWEN—**

(Graves 1946) A top white. A.M. 1948. **\$2.50**

**LAKE GEORGE—**

(Smith 1945) Medium violet blue. H.M. 1945. **\$1.00**

**LADY MOHR—**

(Salbach 1944) Oyster-chartreuse. "Onco." A.M. 1946. **\$1.00**

**LAMPLIT HOUR—**

(Tompkins 1947) Cream standards, yellow falls. **\$2.00**

**MASTER CHARLES—**

(Williamson 1943) Glowing mulberry. A.M. 1946. **\$1.50**

**MAYTIME—**

(Whiting 1950) Two-tone lilac pink. H.M. 1950. **\$20.00**

**MELODY LANE—**

(Hall 1949) Apricot; tangerine beard. **\$7.50**

**MEXICO—**

(Kleinsorge 1943) Buff, red-brown bi-color. H.M. 1944. **\$1.50**

**MINNIE COLQUITT—**

(H. Sass 1942) White, rich wine stitching. A.M. 1945. **\$1.00**

**MRS. SYDNEY MITCHELL—**

(Mitchell 1951) We anticipate a future for this white when better known. **\$15.00**

**MULBERRY ROSE—**

(Schreiver 1941) Mulberry, shaded brown. A.M. 1944. **\$1.00**

**NEW SNOW—**

(Fay 1946) Ruffled white. A.M. 1948. **\$3.00**

**OLA KALA—**

(J. Sass 1943) Ruffled, deep yellow. Dykes Medal 1948. **\$1.00**

**ORCHID LADY—**

(Salbach 1943) Pink-toned orchid. **\$1.00**

**PARADISE PINK—**

(Lapham 1950) Deep pink, tangerine beard. H.M. 1950. **\$10.00**

**PINNACLE—**

(Stevens) White standards. Primrose yellow falls. A.M. 1951. **\$10.00**

**PINK CAMEO—**

(Fay 1946) One of the best pinks. A.M. 1948. **\$3.00**

**PINK FORMAL—**

(Muhlestein 1949) One of the best tangerine-bearded pinks. A.M. 1951. **\$15.00**

**PINK SENSATION—**

(Hall 1948) Bright pink, tangerine beard. H.M. **\$10.00**

**PRAIRIE SUNSET—**

(H. Sass 1939) Tan-pink blend. Dykes Medal 1943. **\$1.00**

**PREMIER PEACH—**

(Hall 1946) Creamy-peach blend. H.M. 1946. **\$3.00**

**RED TORCH—**

(H. Sass 1947) Bronze-gold standards. Rich bronze-red falls. H.M. 1947. **\$1.50**

**REDWARD—**

(Cook 1942) Crimson-red. H.M. 1945. **\$2.00**

**ROCKET—**

(Whiting 1945) Bright orange chrome A.M. 1947. **\$3.00**

**SABLE—**

(Cook 1938) Lustrous blue-black. A.M. 1940. **\$1.00**

**SNOW FLURRY—**

(Rees 1939) Large, ruffled white. A.M. 1941. **\$1.00**

**SOLID MAHOGANY—**

(J. Sass 1944) Rich mahogany red. A.M. 1947. **\$1.50**

**SNOW VELVET—**

(H. Sass 1942) White, yellow haft. H.M. 1942. **\$1.00**

**SPANISH PEAKS—**

(Loomis 1947) Another top white. A.M. 1950. **\$4.00**

**SPUN GOLD—**

(Gluzbeck 1940) Yellow. Dykes Medal 1944. **\$1.00**

**SYLVIA MURRAY—**

(Norton 1944) Large light blue. A.M. 1949. **\$1.00**

**SUNSET BLAZE—**

(Kleinsorge 1948) Bright blend. A.M. 1951. President's Cup 1949. **\$5.00**

**TEA ROSE—**

(Whiting 1944) Large rosy blend. H.M. 1945. **\$1.00**

**THREE CHEERS—**

(Cook 1945) Tall blue bi-color. H.M. 1946. **\$1.50**

**THREE OAKS—**

(Whiting 1943) Coppery "mallow pink." A.M. 1949. **\$2.00**

**TOBACCO ROAD—**

(Kleinsorge 1942) Tobacco brown. A.M. 1946. **\$2.00**

**TRULY YOURS—**

(Fay 1949) Lace-edge, yellow center, shading lighter at tips of standards and outer fall. A.M. 1951. **\$20.00**

**WABASH—**

(Williamson 1937) Clear white standards; purple falls. Dykes Medal 1940. **.50**



## POSTSCRIPT

I wonder if the world **is** round! So many other things I've found, are bubbles that so easy burst—getting so I fear the worst!

Then an Iris bud appears, and away go worries, doubts and fears. For then there simply isn't room for anything at all like gloom.

So now we've reached the happy end, and with this page will simply send, Best Wishes for your Iris border, and ready now to fill your order.









